

DAILY Actor

AMERICAN GRAFFITI by George Lucas, Gloria Katz & Willard Huyck

MANAGER: Sit down a minute. Listen, it's early in the morning. Now, I can't really talk for the Wolfman. But I think if he was here he'd tell you to get your ass in gear. Now, no offense to your home town here, but this place ain't exactly the hub of the universe, if you know what I mean. And well -- I'll tell you this much -- the Wolfman does come in here now and then, with tapes, to check up on me, you know, and when I hear the stories he got about the places he goes. Hell, here I sit while there's a big beautiful world out there, don't ya know. Wolfman comes in last time talking about some exotic jungle country, handing me cigars he says was rolled on the naked thighs of brown beauties. The Wolfman been everywhere and he seen everything. He got so many stories, so many memories. And here I sit sucking on popsicles. I'm no kid anymore. I been here a long time. And the Wolfman -- well, the Wolfman gave me my start and he's sorta become my life. I can't leave him now. Gotta be loyal to the Wolfman, you understand. I tell you what. If I can possibly do it tonight, I'll try to relay this dedication and get it on the air for you later on.